

**Go Theatre Company  
(Korea)  
Behind the Mirror  
by Jun-ho Min**



**A cappella musical makes a beautiful immersive story for all ages, inspired by the traditional Korean tale of the princess PyeongGang, who turned an ordinary guy into a general**

Performed in Korean with English subtitles, **Behind the Mirror** follows Yeoni, a princess' maid, who steals her mistress' prized mirror and runs away to a cave in the forest, developing a rich fantasy existence with Yaseng, a boy who has grown up in the forest. Yeoni happily pretends she is the princess and teaches Yaseng to live like a human, but when she is discovered, her fantasy and her crime begin to unravel. Performed without set, or technical additions, **Go Theatre Company's** award-winning a cappella musical is created entirely by its performers, with bodies arching, curling and stacked in pyramids to create impressive visual images – all while the entire company sing, scat and create delicate soundscapes.

Beginning as a project at Korean National University of the Arts, **Behind the Mirror** has seen successful runs in Daehakro (Korea's West End) and Busan International Play Festival, and won awards for Young Director, Best Director and Best Actress at the Milyang Summer Performing Arts Festival. After a sold out run at the Arko Theatre in Seoul, the show had its first international tour in Yienbien, China, followed by a successful US debut in LA and New York.

**Go Theatre Company** was named after the young company's desire to go to where their work is needed. Since its first performance in Seoul in 2004, the company has reached out to many culturally alienated rural villages and towns in Korea, bringing diverse cultural experiences to the region.

**'At the very limits of what the body can express!' Korea Focus**

**@musicalbehindthemirror #Behindthemirror  
www.facebook.com/MusicalBehindtheMirror**

**Credits**

Directed by JOONHO MIN  
Written by EUNI CHOI  
Composed by SUNRAK NOH  
Produced by INSUK JUNG, HYUKWON AN,  
Line-produced by GINNY KIM  
Yeoni: YOOJUNG, KIM  
Yaseng (Wild Boy: HYUNJIN, MA  
Sara/Pyeong-gang: JI-HAE, RHEE  
Lai / Ondal: INYOUNG, KANG  
Soldier 1: JI HEE, HONG  
Soldier 2: KYUNGWON, YANG  
Storyteller: YEWHA, SEO  
Jin/Percussion: WONSEOK, CHO

**Notes to Editors**

GO Theatre Company's Behind The Mirror is part of a showcase of Korean shows at the 70th Edinburgh Festival Fringe, supported by Ministry of Culture, Sports, and Tourism of Korea – consisting of *Medea on Media*, *Behind the Mirror*, *TAGO: Korean Drum II*, *Mind Goblin* and *SNAP*.

**Listings Information**

Venue C, Adam House, Chambers Street, EH1 1HR, venue 34  
Dates 2-28 Aug (not 14)  
Time 15:55 (1h05)  
Ticket prices £10.50-£12.50 / concessions £8.50-£10.50 / under 18s £6.50-£8.50  
C venues box office 0845 260 1234 / www.CtheFestival.com/2017/behind-the-mirror  
Fringe box office 0131 226 0000 / www.edfringe.com

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